

- 6 *The long protuberance of the Incus.*
- 7 *The Sinus in the extremity of its long Production.*

Fig. VIII.

The Malleolus, Incus and Stapes articulated together.

- 1 *The Incus.*
- 2 *The Malleolus.*
- 3 *The Stapes where it shuts the Foramen Ovale.*

Fig. IX.

Represents the upper part of the Lineæ Semilunares, or that side which is towards the passage of the Nervus Auditorius.

- a *The five extremities cut off.*
- b *The Linea Semilunaris Major.*
- The Semilunaris Media*
- d *The Minor.*
- e *The common Canule between the Major and Media.*

Fig. X.

Represents the Cochlea and Labyrinth together.

- a *The Vestibulum.*
- b *The Foramen Ovale.*
- c *The Foramen Oblongum.*
- d *The Linea Semilunaris Minor, which is towards the Cavitas Tympani.*
- e *The common Canule to the Major and Media.*
- f *The Major.*
- g *The Media*
- h *The Cochlea.*

Fig. XI.

Represents the Cochlea.

- a *The Vestibulum.*
- b *The third Gyre or turning.*
- c *The Orifice.*
- d *The first Gyre or turning opened.*
- e *The second turning.*
- g *The Orifice at the top of the Cochlea.*

F I N I S.

ERRATA. N^o. 357. Pag. 847. lin. 22. lege ab b 11'. 32". pag. 885, lin. 27. lege N^o. 326. 327.

L O N D O N :

Printed for W. and J. INNYS, Printers to the Royal Society, at the Princes-Arms at the West-End of St. Pauls Church-Yard. 1719.

